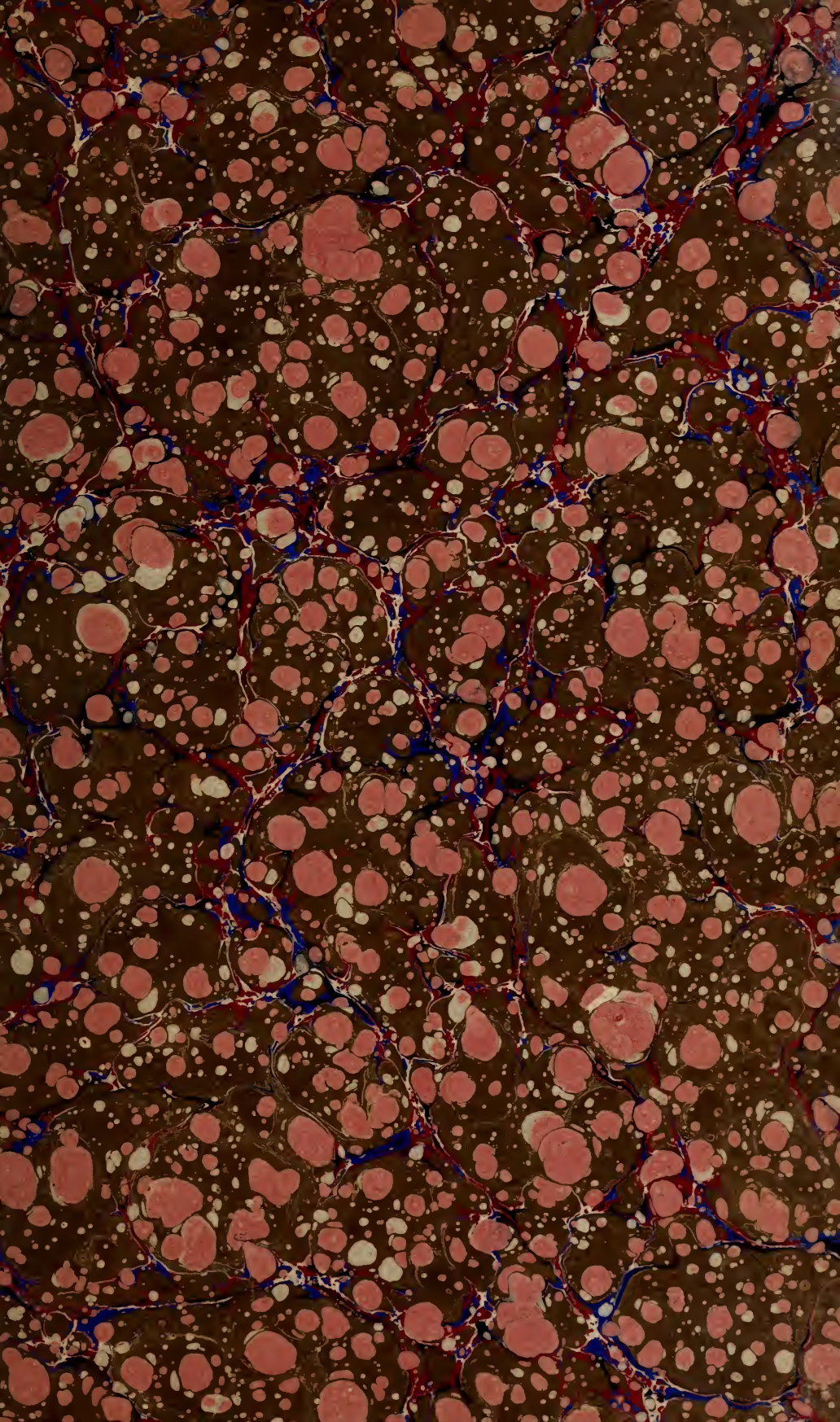
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern. This pattern consists of large, irregular, rounded shapes in shades of pink and red, set against a dark brown or black background. Thin, branching veins of blue and white are interspersed throughout the design, creating a complex, organic texture. In the center of the cover, there is a rectangular white paper label. The label is framed by a thin black border and contains the text 'LIBRARY OF THE JOHN G. JOHNSON COLLECTION CITY OF PHILADELPHIA' in a black, serif, all-caps font. The text is arranged in three lines, with 'LIBRARY OF THE' on the first line, 'JOHN G. JOHNSON COLLECTION' on the second line, and 'CITY OF PHILADELPHIA' on the third line.

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





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CATALOGUE

OF

THE CHOICE COLLECTION OF IMPORTANT

Pictures by Old Masters

Modern Pictures

Drawings and Engravings

OF

HARRY QUILTER, ESQ.

Of 42 Queen's Gate Gardens, S.W.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, APRIL 7, 1906, and

MONDAY, APRIL 9

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, APRIL 7, 1906,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

G. BARRET.

- 1 A CLASSICAL LAKE SCENE, with a temple
11¼ in. by 14½ in.

FORD MADDOX BROWN, 1872.

- 2 CONVALESCENCE
Pastel—19 in. by 17 in.

G. CLAUSEN, A.R.A., 1892

- 3 A WINNOWER
Pastel—19 in. by 14½ in.

C. FIELDING.

- 4 A MOUNTAINOUS LANDSCAPE, with peasants and cattle
17 in. by 24½ in.

A. GOODWIN, 1864.

12. 1 6 5 WINCHESTER

6 in. by 5 in.

W HUNT.

2 2. 6 A PEASANT BOY

5 in. by 7 in.

W. HUNT.

1 5- 7 AN EEL-POT BY A RIVER, AT CASSIOBURY, HERTS.

12½ in. by 7 in.

From the Collection of G. P. Boyce, Esq., 1897

W. HOLMAN HUNT.

2. 12 6 8 PORTRAIT OF SIR J. E. MILLAIS, P.R.A., when a young man

*Pastel—oval—10½ in. by 8½ in.**From the Collection of F. W. Cosens, Esq., 1890*

E. K. JOHNSON.

1 1 9 LOVERS

20½ in. by 14½ in.

J. LINNELL, SEN.

3. 10 A RIVER SCENE with boats

6¾ in. by 6¾ in.

G. J PINWELL.

50 8 11 PEG WOFFINGTON BEFORE MANAGER RICH

23½ in. by 18 in.

From the Collection of J Graham, Esq., 1894

SIR E. J. POYNTER, P.R.A., 1863.

12 MOSES AND AARON BEFORE PHARAOH

Pastel—16 in. by 14½ in.

From the Collection of E. Dalziel, Esq., 1886

SIR E. J. POYNTER, P.R.A.

13 MOSES HERDING JETHRO'S FLOCK

Pastel—9¾ in. by 8½ in.

From the Collection of E. Dalziel, Esq., 1886

S. G. PROUT.

14 THE INTERIOR OF A NORMAN CATHEDRAL, with figures

18½ in. by 13 in.

From the Collection of R. Johnson, Esq., 1895

T. M. ROOKE.

15 THE STORY OF RUTH—*three in one frame*

MODERN PICTURES.

B. BAIRD.

16 SHEEP IN A MEADOW—*on panel*; and A HUNTING SCENE 2

W. H. BARTLETT, 1880.

17 CHARITY; and A PARIS FLOWER-MARKET—a pair 2

On panel—7½ in. by 5¾ in.

G. H. BOUGHTON, R.A., 1875.

13. 15. 18 THE ROMAN SOLDIER'S DEPARTURE

11½ in. by 23½ in.

From the Collection of J. Pettie, R.A., 1893

G. H. BOUGHTON, R.A.

3. 5. 19 A RIVER NYMPH

5½ in. by 5 in.

From the Collection of J. Pettie, R.A., 1893

G. H. BOUGHTON, R.A.

3. 10. 20 BOYS BATHING

On panel—3¾ in. by 5½ in.

From the Collection of J. Pettie, R.A., 1893

J. BRETT, A.R.A.

1. 1. 21 THE AZALEA

13½ in. by 11½ in.

FORD MADDOX BROWN, 1863.

409. 10. 22 WORK

26½ in. by 38½ in.

Small replica of the picture in the Birmingham Gallery

Painted for James Leathart, Esq.

R. CALDECOTT, 1875.

1. 10. 23 CATTLE IN A MEADOW: Kemsing

9½ in. by 13½ in.

From the Artist's Sale, 1886

G. CHIERICI, 1880.

56. 14. 24 A GHOST STORY IN THE APENNINES

36 in. by 46 in.

THEODORE COOK.

25 EVENING

25½ in. by 40 in.

THEODORE COOK.

26 THE POTATO BOY

24 in. by 19½ in.

C. W. COPE, R.A.

27 OTHELLO AND DESDEMONA—on panel; and A RIVER SCENE

2

H. H. COULDERY.

28 LET SLEEPING DOGS LIE

19½ in. by 26½ in.

ALFRED EAST, A.R.A.

29 JAPANESE LADIES PROMENADING

10 in. by 13½ in.

ALFRED EAST, A.R.A.

30 A SCENE IN KIOTO

9 in. by 6¼ in.

ALFRED EAST, A.R.A.

31 ALMOND BLOSSOM

9 in. by 6¼ in.

ALFRED EAST, A.R.A.

32 A SCENE IN TOKIO

9 in. by 6¼ in.

H. H. EMMERSON.

19. 19. 33 THE MAID OF DERWENT

16 in. by 19½ in.

From the Collection of C. T. Lucas, Esq., 1896

F. GOODALL, R.A., 1889.

2. 34 HARROW—monochrome

15½ in. by 21 in.

E. MATTHEW HALE, 1882.

2. 12. 6. 35 A MERMAID

On panel—17½ in. by 21½ in.

R. HANNAH, 1852.

6. 6. 36 THE NOVEL

18 in. by 23 in.

Exhibited at the Royal Academy, 1852

*From the Collection of Charles Dickens, Esq., for whom
it was painted to commemorate the publication of
the first number of "Bleak House"*

W. S. HASELTINE (NEW YORK), 1864.

1. 1. 37 A ROCKY COAST SCENE

21½ in. by 40 in.

E. HAYES, R.H.A.

27. 6. 38 FRENCH FISHING-BOATS OFF VALE CASTLE, GUERNSEY

29 in. by 49½ in.

H. HERKOMER, R.A.

19. 19. 39 GLOOM OF IDWAL

67 in. by 102 in.

Exhibited at the Grosvenor Gallery

A. BOYD HOUGHTON.

2. 1 6 40 THE SORCERESS

27½ in. by 46 in.

From the Collection of E. Dalziel, Esq., 1886

A. JOHNSON, 1885.

167- 41 ON THE MARSHES

11 in. by 13½ in.

HARRY J. JOHNSON.

37- 42 THE ACROPOLIS, ATHENS: Sunset

23 in. by 44 in.

From the Artist's Sale, 1885

HARRY J. JOHNSON.

43 STONEHENGE: Moonlight

*Unframed—30 in. by 55 in.**From the Artist's Sale, 1885*

HARRY J. JOHNSON.

44 THE HAUNTED HOUSE !

16¾ in. by 26½ in.

From the Artist's Sale, 1885

HARRY J. JOHNSON.

57 45 ORTA ; and AMALFI

From the Artist's Sale, 1885

2

CECIL G. LAWSON, 1869.

23. 2 46 PASSING SHOWERS

27½ in. by 35½ in.

Exhibited at the Royal Scottish Academy, 1870

A. LEMON.

- 1-1 47 PLOUGHING; and PREHISTORIC BRITONS—*monochrome* 3

W. M. LOUDAN, 1887.

- 1-10 48 HEAD OF A BOY, in blue dress
12 in. by 11½ in.

W. M. LOUDAN.

- 1-10 49 SKETCHES AT POLPERRO 2

J. W. NORTH, A.R.A.

- 30-9 50 A HAYSTACK
On panel—10¼ in. by 7¾ in.

T. M. ROOKE.

- 31-10 51 "THE DAY IS DONE, THE SONG IS ENDED"
27 in. by 16½ in.

T. M. ROOKE.

- 8-8 52 DESIGNS ON THE SUBJECT OF THE NATIVITY—*eight in one frame*

L. ROSSI.

- 60-18 53 LE BAISER
On panel—14 in. by 10½ in.
Engraved

C. H. SHANNON.

- 9-10 54 WHEN MAN WAS HUNTED BY BEAST
13 in. by 17 in.

ADRIAN STOKES.

- 55 THE HARBOUR BAR—*black and white*; and HAMPSTEAD
HEATH, after J. CONSTABLE, R.A., by E. W. COOKE, R.A.

2

R. SPENCER STANHOPE.

- 12.10 56 ANDROMEDA

50 in. by 20 in.

G. A. STOREY, A.R.A.

- 46.4 57 THE MINUET

36 in. by 27½ in.

G. TASSET.

- 58 MONACO; and FARM BUILDINGS, by T. WEBSTER, R.A.—
on panel

2

J. WARD, R.A.

- 7.9. 59 A SOW AND LITTER

19 in. by 24½ in.

From the Collection of General Sir George Buller, 1884

G. F. WATTS, R.A.

- 42.0 60 THE RAINBOW. Extensive view, from high ground, over a
valley, above which hang heavy clouds and rainbow

84½ in. by 46 in.

Painted in 1884

Exhibited at the Grosvenor Gallery

From the Collection of W. Carver, Esq., 1890

Exhibited at Burlington House, 1905

G. F. WATTS, R.A.

- 94.10 61 LITTLE RED RIDING-HOOD. Small full length figure of a little girl, in red cloak, standing in a landscape, holding a basket in her arms

On panel—20 in. by 14 $\frac{3}{4}$ in.

Exhibited at the Grosvenor Gallery, 1881

From the Collection of C. H. Rickards, Esq., 1887

Exhibited at Burlington House, 1905

DRAWINGS BY OLD MASTERS.

C. DUSART.

- 6.16.6 62 A DUTCH INN, with peasants drinking
Signed, and dated 1690
 10 in. by 11 $\frac{3}{4}$ in.
From the Collection of the Earl of Warwick, 1896

P. SAENREDAM.

- 3.3 63 THE INTERIOR OF A CHURCH
 13 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
From the Collection of the Earl of Warwick, 1896

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

F. BOUCHER.

- 32.5.10 64 PORTRAIT OF MADAME DE POMPADOUR, in white satin dress, standing in her boudoir, resting her left hand upon the keys of a piano
 23 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.
From the Collection of R. Williams, Esq., 1862

JANET.

77. 65 PORTRAIT OF MARGUERITE DE BOURBON, Duchesse de
Nevers, in black and yellow dress
On panel—7½ in. by 6 in.

EARLY ENGLISH SCHOOL.

T. GAINSBOROUGH, R.A.

156. 66 REPOSE. THE RENOWNED CHEF D'ŒUVRE. The burden
and heat of the day are over: a group of cattle (in which
an old white horse is contrasted with a black cow) appears
in the full enjoyment of a quiet shady spot, near a fountain :
to the right a peasant lies asleep on the grass
47 in. by 58 in.
Presented by the Artist to his daughter Mrs. Fischer,
as a marriage gift
From the Collection of H. Briggs, Esq.
Exhibited at the British Institution
From the Collection of Kirkman D. Hodgson, Esq.
Exhibited at Burlington House, 1892
From the Collection of James Price, Esq., 1895

G. MORLAND.

- 12.1 67 A ROCKY COAST SCENE
9½ in. by 11 in.

S. SCOTT.

- 12.12. 68 OLD ROCHESTER BRIDGE
22½ in. by 35 in.

T. STOTHARD, R.A.

- 7.9. 69 SCENES FROM SHAKESPEARE—five in one frame
On panel

T. STOTHARD, R.A.

6. 4 70 THE ADORATION OF THE SHEPHERDS; and THE DISCOVERY
OF ROMULUS AND REMUS 2

On panel

From the Collection of Mrs. Vaughan, 1885

T. STOTHARD, R.A.

6. 6 71 AN ILLUSTRATION TO "TOM JONES"; and THE RAPE OF THE
LOCK 2

On panel

From the Collection of Mrs. Vaughan, 1885

T. STOTHARD, R.A.

6. 6 72 THE SCARAMOUCHE; AN ILLUSTRATION TO "HENRY V."; and
AN ILLUSTRATION TO "COMUS" 3

From the Collection of Mrs. Vaughan, 1885

22-72a

F. ZUCCARELLI, R.A.

9. 9. 73 A MOUNTAINOUS LANDSCAPE, with figures by a lake
33 in. by 42 in.

ITALIAN SCHOOL.

FRANCESCO ALBANO.

11. 11. 74 THE TRIUMPH OF THE MARINE VENUS

On copper—34 in. by 40 in.

From the Collection of M. Randon de Boisset, 1777

From the Collection of Prince Lucien Bonaparte

From the Collection of Adrian Hope, Esq., 1894

EARLY FLORENTINE SCHOOL.

16. 16 75 THE CRUCIFIXION, with Saints on gold ground
On panel—49 in. by 30 in.
From the Collection of Sir C. L. Eastlake, P.R.A., 1894

SPINELLO ARETINO.

20. 15 76 THE MADONNA AND CHILD ENTHRONED, with numerous Angels
Signed
On panel—66 in. by 36 in.
From the Collection of Howel Wills, Esq., 1894

SCHOOL OF GIOTTO.

6. 16 77 THE CRUCIFIXION
On panel—16 in. by 13½ in.
From the Collection of Howel Wills, Esq., 1894

BAROCCIO.

3. 2 6 78 THE MADONNA AND CHILD, with Saint Joseph and Saint Paul
On copper—6½ in. by 5½ in.
From the Collection of H. G. Bohn, Esq., 1885

BAROCCIO.

- 3 79 HEAD OF A CHERUB
9½ in. by 8½ in.
From the Collection of H. G. Bohn, Esq., 1885

A. BORGOGNONE.

12. 12 80 THE MADONNA AND CHILD, with an Angel playing a musical instrument
On panel—20½ in. by 15½ in.
From the Collection of Howel Wills, Esq., 1894

A. BRONZINO.

- 65-1. 81 PORTRAIT OF LEONORA DI TOLEDO, wife of Cosmo di Medici, in rich dress, with pearl necklace; her son at her side, half length

On panel—48 in. by 39½ in.

From the Hamilton Palace Collection, 1882

From the Collection of H. Bingham Mildmay, Esq., 1893

Mentioned in Dr. Waagen's "Art Treasures," Vol. III., Page 302

S. CANTARINI.

27. 6 82 THE HOLY FAMILY, with Saint John

On copper—11½ in. by 8¾ in.

From the Waldegrave Collection

From the Collection of H. G. Bohn, Esq., 1885

JACOPO DEL CASENTINO.

15. 15 83 THE CRUCIFIXION, on gold ground

On panel—26 in. by 18 in.

From the Collection of Howel Wills, Esq., 1894

FERRARESE SCHOOL.

32. 11. 84 THE MADONNA AND CHILD, enthroned among clouds, Saint Sebastian and Saint Rock on either side

Inscribed, B·F·M·DX·IIII

On panel—71 in. by 47 in.

EARLY ITALIAN SCHOOL.

10. 10 85 THE MADONNA AND CHILD ENTHRONED, with Saints and Angels

On panel—33½ in. by 17½ in.

B. LUINI (AFTER).

77. 86 THE MADONNA AND INFANT SAVIOUR, with Saint John and the lamb in a landscape
On panel—21½ in. by 15½ in.
From the Collection of H. Doetsch, Esq., 1895

A. MANTEGNA.

- 141.5 87 THE MADONNA AND CHILD, enthroned beneath an archway ; Saint Francis and Saint Jerome on each side, and two Angels playing instruments
On panel—44 in. by 37 in.
From the Collection of S. Boddington, Esq., 1881
From the Collection of Howel Wills, Esq., 1894

ANDREA DI NICCOLO.

22. 88 THE MADONNA AND CHILD ENTHRONED, with Saints and Angels ; The Crucifixion above
47 in. by 42½ in.
From the Collection of Howel Wills, Esq., 1894

PAOLO DI GIOVANNI.

32. 89 A TRIPTYCH, with the Madonna and Child enthroned, surrounded by Saints
On panel
From the Collection of Howel Wills, Esq., 1894

PERUGINO.

- 157.10 90 THE MADONNA, in red and blue dress, in the attitude of prayer ; a scroll on the ledge before her
On panel—21 in. by 17½ in.
From the Collection of the Princess de Sagan
From the Secretan Collection, 1889

SALVIATI.

21. 91 PORTRAIT OF A CANON, in grey cloak and black hat
On panel—31½ in. by 22 in.
From the Collection of the Conte de Cebrario di Torino
From the Collection of H. Doetsch, Esq., 1895

TITIAN (AFTER).

57. 15. 6 92 THE DEATH OF PETER MARTYR, by SIR C. L. EASTLAKE,
P.R.A.
21½ in. by 13 in.
From the Collection of Sir C. L. Eastlake, P.R.A., 1894

UMBRIAN SCHOOL.

31. 10 93 A NUN, HOLDING A BOOK
On panel—20 in. by 14¾ in.
From the Collection of H. Doetsch, Esq., 1895

UMBRIAN SCHOOL.

57. 5 94 HEAD OF THE MADONNA
On stone

L. DA VINCI.

220. 10 95 THE MADONNA AND CHILD, with Saint Jerome and an Angel
holding a pair of scales
On panel—20 in. by 25½ in.
Presented by Signora Bica to Pope Clement XI.

MARCO ZOPPO.

57. 5 96 THE MAGDALEN, in red robe, holding a vase
On panel—30 in. by 21½ in.
From the Collection of Howel Wills, Esq., 1894

DUTCH, FLEMISH AND GERMAN SCHOOLS.

J. BREUGHEL.

10. 10 97 A LANDSCAPE, with a windmill, carts, and figures; and A
 BAY SCENE, with a castle—a pair 2
On copper—6½ in. by 10¼ in.
From the Collection of Sir William Richard Drake, 1891

J. BREUGHEL.

- 117 6 98 A SEAPORT, with numerous boats and figures
On copper—11½ in. by 16½ in.
From the Collection of H. Doetsch, Esq., 1895

J. BREUGHEL.

- 14 6 99 A LANDSCAPE, with windmill, carts, figures, and animals
On panel—11¼ in. by 13 in.
From the Collection of H. G. Bohn, Esq., 1885

J. BREUGHEL.

3. 3 100 A VILLAGE MERRYMAKING
On copper—6½ in. by 8¾ in.
From the Collection of H. G. Bohn, Esq., 1885

H. VAN BALEN AND J. BREUGHEL.

11. 18. 101 CERES AND POMONA, surrounded by a garland of fruit and
 flowers, supported by Cupids and Nymphs
On panel—41 in. by 27 in.

J. BREUGHEL AND F. FRANCKEN.

102 SUMMER

On panel—19 in. by 25 in.

From the Collection of H. Doetsch, Esq., 1895

F. BREYDEL.

103 THE HALL OF A PALACE, with trumpeters and other figures

On panel—8½ in. by 12 in.

From the Collection of the Earl of Lonsdale, 1887

B. BRUYN.

104 PORTRAIT OF A GENTLEMAN, in black cloak trimmed with fur, and black cap

On panel—10 in. by 8 in.

Exhibited at Burlington House, 1876, when it was described as a portrait of Martin Luther, by L. Cranach

From the Collection of Colonel Markham

From the Collection of H. Doetsch, Esq., 1895

B. BRUYN.

105 PORTRAIT OF A LADY, in black dress trimmed with fur, and black cap

On panel—10 in. by 8 in.

Exhibited at Burlington House, 1876, when it was described as a portrait of Catherine de Borè, wife of Martin Luther, by L. Cranach

From the Collection of Colonel Markham

From the Collection of H. Doetsch, Esq., 1895

GILLES VAN CONINXLO.

106 A VIEW OVER A VALLEY, with a castle, animals, and Classical figures

19½ in. by 13½ in.

L. CRANACH.

107 SAINT CATHERINE

On panel—12½ in. by 8¾ in.

From the Collection of H. G. Bohn, Esq., 1885

J. G. CUYP.

108 A VIEW NEAR A FARM, with a shepherd and shepherdess, cattle, sheep, goats, and dog

On panel—15½ in. by 27½ in.

From the Collection of Sir W. R. Farquhar, Bart., 1894

W. J. DELFF.

109 PORTRAIT OF A LADY, in black dress with large white ruff

On panel—22 in. by 17 in.

From the Collection of H. Doetsch, Esq., 1895

G. DOW (AFTER).

110 THE WATER-DOCTOR

15½ in. by 12½ in.

From the Collection of T. Norris, Esq., 1873

From the Collection of H. G. Bohn, Esq., 1885

DÜRER.

111 THE NATIVITY

On copper—8 in. by 5 in.

From the Collection of H. G. Bohn, Esq., 1885

C. DUSART.

112 THE INTERIOR OF AN INN, with numerous figures carousing

Signed, and dated 1698

On panel—13½ in. by 21½ in.

From the Collection of H. G. Bohn, Esq., 1885

DUTCH SCHOOL.

- 64 4 113 PORTRAIT OF A NOBLEMAN, in dark coat
On panel, oval—5 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.
From the Collection of Sir William Richard Drake,
 1891

VAN EYCK SCHOOL.

- 80-9 114 A TRIPTYCH, with the Madonna and Infant Saviour; Angels
 on either wing
On panel
From the Collection of Howel Wills, Esq., 1894

FLEMISH SCHOOL.

- 73 10 115 THE HOLY FAMILY, seated in a landscape; a castle and
 numerous buildings seen in the distance
On panel—27 in. by 20 in.

EARLY FLEMISH SCHOOL.

- 28.2 116 MARY MAGDALEN, holding a vase of ointment
On panel—13 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.
From the Collection of H. Doetsch, Esq., 1895

P. C. LA FARGUE.

- 4-17.6 117 A VIEW IN HAARLEM
Signed, and dated 1780
On panel—10 in. by 14 in.
From the Collection of H. G. Bohn, Esq., 1885.

P. C. LA FARGUE.

- 7 7 118 A VIEW AT AMSTERDAM
Signed, and dated 1780
10 $\frac{1}{2}$ in. by 14 $\frac{1}{4}$ in.
From the Collection of H. G. Bohn, Esq., 1885

M. GRÜNEWALD.

12. 12. 119 THE MADONNA, seated in a landscape, holding the Infant Saviour
On panel—35 in. by 23 in.
From the Collection of Howel Wills, Esq., 1894

A. GRYEFF.

12. 12. 120 DOGS AND DEAD GAME
On panel—11 in. by 16 in.

P. GYSELS.

- 3 13. 6 121 A MOUNTAINOUS LANDSCAPE, with buildings on a river
On panel—11½ in. by 16½ in.
From the Collection of H. G. Bohn, Esq., 1885

P. GYSELS.

- 6- 6- 122 A VILLAGE SCENE, with cart and figures
On copper—6½ in. by 8½ in.
From the Collection of H. G. Bohn, Esq., 1885

P. GYSELS.

13. 6 123 A LANDSCAPE, with Cephalus and Procris; and THE MAGDALEN, by SCHALCKEN 2
On copper

LUCAS DE HEERE.

- 71-8 124 PORTRAIT OF A LADY, in dark dress, with white ruff, black cap
On panel—11¾ in. by 9¾ in.
From the Collection of Earl Cowley
From the Collection of H. Doetsch, Esq., 1895

J. VAN DER HEYDEN.

- 125 A LANDSCAPE, with a peasant and two sheep in the foreground; a river and buildings in the distance

Signed

On panel—9 $\frac{3}{4}$ in. by 11 $\frac{3}{4}$ in.

From the Wynne Ellis Collection, 1876

From the Collection of H. G. Bohn, Esq., 1885

J. VAN HUYSUM.

- 126 A BOUQUET OF FLOWERS IN A TERRA-COTTA VASE

Signed

On panel—27 in. by 21 in.

From the Collection of H. G. Bohn, Esq., 1885

J. VAN HUYSUM.

- 127 A BASKET OF FRUIT ON A MARBLE SLAB

Signed

On panel—27 $\frac{1}{2}$ in. by 21 $\frac{1}{2}$ in.

From the Collection of H. G. Bohn, Esq., 1885

P. DE KONINCK.

- 128 AN EXTENSIVE VIEW OVER A LANDSCAPE, with a town on a river in the middle distance; figures and sheep on a winding sandy road in the foreground

Signed, and dated 1645

56 in. by 67 $\frac{1}{2}$ in.

From the Collection of J. Pemberton Heywood, Esq., 1893

J. DE MABUSE.

- 129 THE VIRGIN AND CHILD, seated on a Gothic stone throne

On copper—8 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.

From the Bernal Collection, 1855

MABUSE.

15. 16-
130 MALE DONORS ; and FEMALE DONORS—a pair 2
On panel— $20\frac{1}{2}$ in. by $15\frac{1}{2}$ in.
From the Collection of Howel Wills, Esq., 1894

C. VAN POELEMBERG.

13. 13
131 DIANA, ACTÆON, AND NYMPHS
On panel— $27\frac{1}{2}$ in. by 41 in.
From the Collection of T. Borthwick, Esq., 1837
From the Collection of H. Doetsch, Esq., 1895

REMBRANDT (AFTER).

2. 2.
132 JOSEPH AND POTIPHAR'S WIFE, by T. WEBSTER, R.A.
On panel— $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

ROTTENHAMMER.

6. 6
133 DIANA AND ACTÆON
On copper— $10\frac{3}{4}$ in. by $13\frac{3}{4}$ in.
From the Collection of H. Doetsch, Esq., 1895

P. P. RUBENS (AFTER).

2. 2.
134 THE MARTYRDOM OF SAINT LIEVEN, by T. STOTHARD, R.A.
 $23\frac{1}{2}$ in. by 19 in.

G. SCHALCKEN.

8. 18 6
135 PORTRAIT OF A POLISH NOBLEMAN, in red cloak and turban
On panel— $7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
From the Collection of H. Doetsch, Esq., 1895

P. C. VAN SLINGELANDT.

10. 10 136 A FISHWOMAN AT A WINDOW
15 in. by 12 in.
From the Collection of H. Doetsch, Esq., 1895

JAN STEEN.

5. 0 8 137 AN INTERIOR, with figures carousing
On panel—22 in. by 26 in.

D. STOOP.

12. 12. 138 A LANDSCAPE, with huntsman, horse, and dogs
On panel—17 in. by 21 in.
From the Collection of the Viscount Clifden, 1893

VAN DE VELDE.

6. 5. 139 A COAST SCENE, with shipping and figures
On panel—9 $\frac{3}{4}$ in. by 14 in.
From the Collection of Sir J. Dean Paul, Bart., 1896

N. VAN VERENDAEL.

10. 10 140 DAVID AND ABIGAIL, in a sculptured medallion with flowers
52 in. by 63 in.
From the Collection of the Marquess of Hastings
From the Collection of H. Doetsch, Esq., 1895

N. VAN VERENDAEL.

13. 18 141 THE FINDING OF MOSES: in a sculptured medallion, with
flowers
52 in. by 63 in.
From the Collection of the Marquess of Hastings
From the Collection of H. Doetsch, Esq., 1895

A. VERMEULEN.

- 33.12.
142 A FROZEN RIVER SCENE, with a shed, ferry-boat, skaters,
and animals
Signed
23 in. by 28 in.

L. J. DE WAEL.

- 27.6
143 THE JUDGMENT OF PARIS
On panel—23 in. by 31 in.
From the Collection of the Marquess of Donegall
From the Collection of H. Doetsch, Esq.. 1895

L. J. DE WAEL.

- 16.5.6
144 DIANA AND ACTEON
On copper—6¼ in. by 8¼ in.
From the Collection of C. J. Nieuwenhuys, Esq., 1886

ROGER VAN DER WEYDEN.

168.
145 A TRIPTYCH, with three subjects illustrating The Crucifixion;
Saints and donors on the outside of the wings
From the Collection of Howel Wills, Esq., 1894

E. DE WITTE.

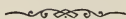
- 4.2
146 THE INTERIOR OF A CATHEDRAL, with figures before a tomb
On panel—38½ in. by 30 in.

J. DE WIT.

21.
147 SUMMER; AND WINTER—*grisaille, a pair* 2
21 in. by 37½ in.

End of First Day's Sale.

Second Day's Sale.



On MONDAY, APRIL 9, 1906,

AT ONE O'CLOCK PRECISELY.



DRAWINGS.

PEN AND INK.

6. 10 148 AN ALBUM, containing numerous drawings by J. W. Waterhouse, R.A., H. Moore, R.A., J. Aumonier, Clara Montalba, Paul Nanteuil, and others—in *pen and ink and colour*
7. 10 149 AN ALBUM, containing numerous drawings by E. K. Johnson, W. Scott, C. H. Shannon, and others—in *pen and ink and colour*
13. 150 A FOLIO, containing over 400 drawings and sketches by numerous artists—in *pen and ink, pencil, oil, and water colour*
2. 5. 151 BERNARD PARTRIDGE: To a Pair of Slippers, drawings, illustrating a poem by Edwin Arnold—a *set of ten*

Framed.

F. BRANGWYN, A.R.A.

- 2.10 152 THE ARTIST PAINTING; A STUDY OF A MOOR; &c. 3

SIR J. GILBERT, R.A.

- 4.10 153 SKETCHES FOR "EGO ET REX MEUS"; and A STANDARD-BEARER—*two in one frame*

L. HOUSMAN.

14. 154 ILLUSTRATIONS TO "JUMP TO GLORY JANE"—*a set of nine* 9

E. K. JOHNSON.

- 1.2 155 CHURNING; THE BEE-HIVE; and LEAVING HOME 3

R. W. MACBETH, R.A.

- 1.1 156 FISHING—*pencil*; A SEA PIECE, by H. MOORE, R.A.; and INTERIOR OF ST. MARK'S, VENICE, by SIR WYKE BAYLISS 3

J. MACWHIRTER, R.A.

2. 157 TAORMINA; and A GOLDEN WEDDING, by F. BRAMLEY, A.R.A. 2

G. DU MAURIER.

- 12.10 158 DEATH THE FRIEND, with original Poem by the Artist
6½ in. by 10½ in.

P. R. MORRIS, A.R.A.

- 3 159 STUDY FOR "POOR JACK"; and THE HAY-CART, by MARK FISHER 2

J. W. NORTH, A.R.A.

15	160	ILLUSTRATIONS TO JEAN INGELOW'S POEMS	3
12. 10	160A	A similar lot	4
8.	160B	A similar lot	4

ERNEST PARTON.

3. 3	161	A RIVER SCENE; A NYMPH, by H. RAE; and IMOGEN, by L. STARR	3
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G. J. PINWELL.

ILLUSTRATIONS TO JEAN INGELOW'S POEMS—

10	162	"The old Mayor climbed the Belfry Tower"
8. 10	162A	"The Flight of Mews and Peewits Pied By Millions on the old sea wall"
19. 19.	162B	"Where the reedy Lindis floweth"
9. 19. 6	162c	" . . . Lo, my sonne Came riding downe with might and main"
11. 0. 6	162D	"Upon the roofe we sate that night"
12. 12.	162E	"The waters laid thee at his doore"
	162G	The Unwilling Playmate
17. 17.		
15. 16.	162H	The Quarrel
12. 12.	162I	Study for "The Old Clock"
8. 8	162J	The Cowshed
18. 18	162K	The Dovecote
14. 14	162L	My Son's Wife Elizabeth
19. 19.	162M	The Farm House

G. J. PINWELL, 1866.

163 "THE BROTHERS AND A SERMON"

5½ in. by 4½ in.

T. M. ROOKE.

12/ 164 THE TRIUMPH OF SAUL AND DAVID—*sepia*; and THE LORD
OF MISRULE, by WALTER DUNCAN 2

D. G. ROSSETTI.

24.5 165 THE TOILET; HEAD OF A LADY; and STUDIES OF MISS
SIDDAL—*two in one frame* 3

W. SCOTT, 1889.

1. 15- 166 VENETIAN WELL-HEADS 2

C. H. SHANNON.

4. 10 167 ILLUSTRATIONS TO THE QUERN OF THE GIANTS 2

C. H. SHANNON.

6. 10 168 SHIP-BUILDING; and THE PALACE OF IVORY 2

C. H. SHANNON.

4. 5- 169 THE SMILE OF ALL-WISDOM 3

C. H. SHANNON.

- 170 THE SPHINX; THE QUERN OF THE GIANTS; and THE LAKE-DWELLERS 3

G. A. STOREY, A.R.A., 1889.

- 171 HEAD OF A GIRL—*pencil*; AN ANGEL, BY E. S. KING; and A STUDY, BY R. COLLIN 3

SIR E. A. WATERLOW, R.A.

- 172 STORMBLOWN; and GARLAND DAY, by P. R. MORRIS, A.R.A. 2

SIR E. A. WATERLOW, R.A.

- 173 HOMEWARDS; WINGS OF THE WIND, BY A. W. HUNT—*sepia*; and ON THE ADRIATIC, BY M. R. CORBET, A.R.A.—*monochrome in oil* 3

T. WHITE, 1862.

- 174 PORTRAIT OF E. J. PINWELL; and CUPID, by A. MOREAU NÉRET 2

PENCIL, AND BLACK AND WHITE CHALK.

E. BOUDIN, 1884.

- 175 A SEA PIECE, with shipping
7½ in. by 10½ in.

E. BOUDIN, 1888.

1. 5- 176 A HARBOUR SCENE
8 in. by 10 $\frac{3}{4}$ in.

G. COURTOIS.

4. 5- 177 LISETTE—*pencil*; RETURNING FROM THE FIELDS, by G.
LANGÉE; and L'ADIEU SUPÊME, by WILLETTE 3

D. COX.

17. 178 DRAWINGS EXECUTED FOR THE "YOUNG ARTIST'S COM-
PANION" 5
- 15- 178A A similar lot 5
- 11-10 178B A similar lot 5
12. 178c A similar lot 6

ARTHUR HACKER, A.R.A., 1893.

- 8- 179 CIRCE
13 in. by 21 in.

L. HOUSMAN.

- 4 180 THE WISDOM OF THE INDIANS; THE SLEEP OF THE
MUSES; and THE MARTYRDOM OF SAINT EDWARD 4

L. HOUSMAN.

4. 10 181 THE MARTYRDOM—a series of six illustrations 6

L. HOUSMAN.

- 3.10 182 THE CORN WITCH; THE WISDOM OF THE INDIANS; &c. 3

L. HOUSMAN.

4. 183 THE GREEN GAFFER—*a set of five illustrations* 5

ESTHER ISAACS.

- 1.5 184 THE END OF THE DAY; and THE BLIND SCHOOL, by
HUYBERS 2

J. LAVERY, A.R.S.A.

2. 185 A LADY ON HORSEBACK; and MR. DUDLEY HARDY,
painting 2

A. LEGROS.

- 3.10 186 A STUDY OF A MAN
7 in. by $11\frac{1}{4}$ in.

E. BLAIR LEIGHTON.

- 4.5 187 THE BARD; and THE GAOL-KEEPER'S DAUGHTER, by
HARRINGTON MANN 2

LORD LEIGHTON, P.R.A.

6. 188 A STUDY FOR "HIT"
 $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

W. LOGSDAIL.

- 3.3 189 ST. MARTIN'S IN THE FIELDS
11 in. by $9\frac{1}{2}$ in.

SIR J. E. MILLAIS, P.R.A., 1848

- 37.16 190 LORENZO AND ISABELLA
8 in. by $11\frac{1}{2}$ in.

W. Q. ORCHARDSON, R.A.

- 5- 191 A STUDY FOR "HER MOTHER'S VOICE"; and MR. STANHOPE
A. FORBES, A.R.A., by F. HALL 2

ALBERT MOORE.

- 5-15.6 192 STUDY OF A GIRL'S HEAD; and A WOMAN SEWING 2

S. PROUT.

- 5-10 193 THE PIAZZETTA OF ST. MARK'S, VENICE
10 in. by $14\frac{1}{2}$ in.

S. PROUT.

- 11.11 194 COLUMNS IN THE PIAZZETTA OF ST. MARK'S, VENICE—a
pair 2
 $14\frac{1}{2}$ in. by 10 in.

RAPIN.

- 2.2 195 A RIVER SCENE; &c. 4

D. G. ROSSETTI.

- 23.2 196 MEDITATION
17 in. by $13\frac{3}{4}$ in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 10.10 197 A GIRL
 $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

D. G. ROSSETTI.

144. 144 198 VENUS VERTICORDIA
11 in. by 10 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

21. 199 HEAD OF A MAN: a study for the picture of "Mary
Magdalen at the door of Simon the Pharisee"
10 in. by 10 in.
From the Artist's Sale, 1883

D. G. ROSSETTI.

- 13-15 200 A LADY, seated; and HEAD OF A LADY 2

D. G. ROSSETTI.

- 4 175 201 HEADS OF LADIES 2

D. G. ROSSETTI.

- 19.19. 202 HEAD OF A LADY; and A LADY EATING GRAPES 2

D. G. ROSSETTI.

- 12.12. 203 HEAD OF MRS. HEATON; HEAD OF A MAN; and HEAD OF
A LADY 3

D. G. ROSSETTI.

- 16 16 204 MRS. ROSSETTI; THREE STUDIES—in one frame; A LADY,
sewing; and HEAD OF A LADY 4

J. AYTON SYMINGTON.

- 21.10 205 "Oh, ye leaves, ye autumn leaves!" &c.—a set of five 5
12½ in. by 8¾ in.

INDIAN INK, SEPIA, ETC.

J. AUMONIER.

- 2 206 SHEEP-WASHING IN SUSSEX; and FEEDING POULTRY 2

J. AUMONIER.

- 1 207 A VIEW IN SUSSEX; and A FOOTBALL-MATCH 2

V. BINET.

- 16/ 208 OUTSKIRTS OF A VILLAGE
9½ in. by 15 in.

R. BUNNY.

- 2.2 209 HAYMAKERS; and BOATS IN A CALM, by VICAT COLE, R.A. 2

W. DENDY SADLER.

12. 210 DARBY AND JOAN; and A BOWL OF PUNCH 2

DOROTHY TENNANT, 1888.

1. 12 211 AT THE FOUNTAIN
8½ in. by 5¾ in.

G. F. WATTS, R.A., 1893.

- 23.2 212 PROMISES; and ENDYMION 2

WATER COLOUR DRAWINGS.

2. 5" 213 A PERSIAN HORSEMAN—*an illumination*
13 in. by 9½ in.

6. 15" 214 ILLUMINATIONS FROM MANUSCRIPTS—*a set of four* 4
8½ in. by 6 in.

- 2 215 BRIGANDS C. CATTERMOLLE.
6 in. by 9½ in.

2. 15" 216 CARTING HAY E. P. BUCKNALL.
13 in. by 20 in.

- 167 217 AN ITALIAN LANDSCAPE ; and A LANDSCAPE, by WILSON 2
W. COLLINS, R.A.

1. 10 218 A LANDSCAPE, WITH WINDMILL J. CRISTALL, R.A.
8½ in. by 12 in.

6. 10 219 VENUS, after TITIAN, by J. WEST ; and SIX COPIES, after
the OLD MASTERS—in one frame 2
SIR C. L. EASTLAKE, P.R.A.

- 2 220 WATERING HORSES R. W. MACBETH, R.A., 1874.
9½ in. by 13½ in.

G. J. PINWELL.

2. 221 SWEET MELANCHOLY—*charcoal*

23½ in. by 17½ in.

J. WEST.

1. 15. 222 BACCHANALS, after TITIAN ; &c. 4

From the Collection of the Earl of Lonsdale, 1887

J. WEST.

2. 10. 223 THE IMMACULATE CONCEPTION, after MURILLO ; &c. 3

From the Collection of the Earl of Lonsdale, 1887

J. WEST.

11. 224 COPIES OF PICTURES, after the OLD MASTERS 11

From the Collection of the Earl of Lonsdale, 1887

DRAWINGS BY OLD MASTERS.

S. CANTARINI.

12. 225 TWO STUDIES FOR THE HOLY FAMILY ; and Studies of
Children 3

From the Collection of the Earl of Warwick, 1896

DOMENICHINO.

12. 226 THE MADONNA AND CHILD ; and THE ASSUMPTION OF THE
VIRGIN 2

From the Collection of the Earl of Warwick, 1896

J. ROTTENHAMMER.

1. 5" 227 THE BAPTISM OF CHRIST; and THE VIRGIN AND CHILD
WITH TWO SAINTS, by GAROFALO
From the Collection of the Earl of Warwick, 1896

SIR A. VAN DYCK.

1. 5" 228 HEAD OF A YOUNG MAN
10 in. by 7 $\frac{1}{4}$ in.
From the Collection of the Earl of Warwick, 1896

B. SCHIDONE.

1. 10" 229 THE MADONNA AND CHILD
11 $\frac{1}{2}$ in. by 8 $\frac{1}{4}$ in.
From the Richardson Collection
From the Collection of the Earl of Warwick, 1896

MODERN ETCHINGS.

1. 5" 230 Philip in Church, after F. Walker, by Herkomer—*remarque proof*
1. 1" 231 The Fishmonger's Shop, after ditto, by Macbeth—*proof*
1. 11" 232 The Harvest Moon, after Mason, by R. W. Macbeth—*proof*
3. 3" 233 The May of Life, after ditto, by ditto—*proof*
1. 15" 234 The Deserter, after Muncacsy, by A Mathey—*remarque proof*; and Another, after the Same, by Koepping 2
1. 15" 235 The Toper, after Seymour Lucas, R.A., by Rajon—*presentation remarque proof*
2. 10" 236 Pan and Syrinx; and Pygmalion and Galatea, after Burne-Jones, by C. W. Campbell—*proofs* 2
3. 5" 237 A Flock of Sheep, after Holman Hunt; and Two etchings, W. Strang—*proofs* 3.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

2. 238 Children, with bird-cage; and Children, with mouse-trap,
after Hamilton, by Ruotte—*printed in colours* 2
- 7.10 239 A Game of Tops, after Anne Trewingard—*printed in colours*;
and Two small prints, in colours, after Cipriani 3
13. 240 BOYS BATHING, after Hamilton, by Gaugain; and INNOCENT
AMUSEMENT—*both printed in colours* 2
- 2.15 241 Picturesque Amusement; and Practical Exercise, after A.
Kauffman—a *pair*; The Market of Love, by Bartolozzi;
and Another 4
- 3.10 242 Contemplation, after Sir J. Reynolds, by C. Watson; and
Portrait of a Lady, after A. Kauffman, by Haward—*proof*
2
4. 243 Annette; and Lubin, by and after T. Gaugain—a *pair* 2
- 2.15 244 Domestic Happiness, after Morland, by J. R. Smith
- 4.10 245 Peace; and Victory, by Bartolozzi—a *pair*, *printed in colours* .
2
- 8.10 246 Peleus and Thetis, after A. Kauffman, by Machlin—*printed*
in colours
- 3.10 247 Helena, in the dress of a pilgrim, after Bunbury, by Barto-
lozzi—*proof in colours*
10. 248 Virgil; and Horace, after A. Kauffman—a *pair*—*proofs before*
any letters 2
- 2.1 249 Petite Laitière; and Petite Fruitière, after Northcote, by
Gaugain—a *pair*, *printed in colours* 2
17. 250 Cries of London, after Wheatley: "Chairs to Mend"; and
"Duke Cherries"—*printed in colours* 2

3. 251 Two Girls, with doves, after Miss Bennett, by C. White—
printed in colours
5. 252 The Sick Child; and Sunday Evening, after Northcote, by
S. W. Reynolds—a pair, *printed in colours* 2
- 13/ 253 Girl and Pigs, after Gainsborough, by R. Earlom—*printed in
colours*
6. 10 254 Morning after the Storm, after Bigg, by W. Ward—*printed
in colours*
9. 10 255 Children Reading; and A Girl Sketching, after Paye, by
W. Ward—a pair, *printed in colours* 2
6. 256 The Contented Waterman, after Morland, by W. Ward—
printed in colours
2. 5. 257 Watering the Cart-Horse; and The Companion, after ditto,
by J. R. Smith—in colours 2
7. 10 258 The Lover's Disguise; The Amorous Thief; and Beau Mor-
decai Inspired—*published by Carrington Bowles* 3
- 15/ 259 Boy with Cabbage Nets, after Reynolds, by C. Hardy
5. 260 Love, after Sir J. Reynolds, by W. Say—*open letter proof*
2. 261 Mrs. Chambers, after ditto, by Corbutt
3. 10 262 The Children of Charles I., after Van Dyck, by E. Cooper—
proof
- + 12/ 263 Prince George, as "A Midshipman," after B. West, by Barto-
lozzi
3. 5. 264 Mrs. Siddons and Son, after W. Hamilton, by Caldwell—
open letter proof
- 14/ 265 John Boydell, after Josiah Boydell, by V. Green
2. 266 Countess of Coventry, after Liotard, by R. Houston

1. - 267 The Magdalen, after Rubens, by R. Earlom—*etched letter proof*
21. - 268 A JEWISH RABBI, after Rembrandt, by W. Pether—*proof before letters*
- 7.10 269 Lords John and Bernard Stuart, after Van Dyck, by McArdeU
- 10.10 270 The Duke of Buckingham and brother, after ditto, by ditto
- 16.16 271 WARREN HASTINGS, after Sir J. Reynolds, by T. Watson—*first state*
- 1.15 272 Countess of Carlisle, after Van Dyck, by P. Gunst; and The Duke de Boisfrant, by Van Shuppen 2
- 2.2 273 George III., after Ramsay, by W. Ryland; and The Cardinal d'Auvergne, after Rigaud 2

ENGRAVINGS OF THE FRENCH SCHOOL.

- 15.6 274 Le Carquois Épuisé, after Baudouin, by De Launay
- 10 275 Chevalier d'Eon, after J. Bradel; and Le Théâtre Italien, after Lancret 2
- 6.15 276 Le Concert, after St. Aubin, by Duclos
4. 277 Le Coucher des Ouvrières, after Lavreince, by Dequevauviller
- 14 278 Le Jeune Matelot, after Bigg, by Duthé—a pair, in colours 2
7. 279 Le Verrou, after Fragonard; and Ma Chemise Brûle, after the Same 2
- 4.10 280 Costumes Modernes, after C. Vernet, by Levachez—in colours
- 3.13 281 Historical Subjects, after H. Vernet—a set of six, in colours

141. 282 Zéphire et Flore; Vertumne et Pomone, after Coypel, by
Bartolozzi—a pair, in colours, in ornamental gold borders 2
42. 5- 283 Pastoral Subjects, after Boucher, by Demarteau—a pair,
in colours; and Another 3
1. 10 284 Jean Baptiste Brisnard, after Dutertre, by Janinet; and
Two others—in colours 3
42. 285 L'Amour; et La Folie, after Fragonard, by Janinet—a pair,
in colours 2
9. 19 6 286 Le Songe Réalisé, by Debucourt—in colours
2. 5- 287 Hébé, after Barbier, by Janinet; and A Lady and Cupid—
both in colours 2
4. 4 288 Madame Dugazon, after Isabey—printed in colours
4. 10 289 L'Agréable Distraction, after Cipriani, by Michel; and Girl
with a Ewer—in colours 2
3. 15 290 Molière, after Garnerey, by P. M. Alix—in colours
28. 7. 291 L'Amant Surpris, after Schall, by Descourtis—in colours
- 508 292 Le Compliment; and Les Bouquets, by Debucourt—a pair,
in colours 2
12. 12 293 La Sentinelle en Défaut, after Lavrience, by Darcis—in
colours
15. 15 294 Valmont and Président de Tourvel—a pair, in colours 2
2. 15 295 Le Galant Jardinier; and La Jardinière Coquette, by Brion
—a pair, in colours 2
2. 15 296 Girls at a Fountain, by Demarteau—in colours
14. 14 297 La Baraque Rustique, after Ostade, by Janinet; and Two,
after Wille, by Berthault—in colours 3
- 42 298 Noce de Village; and Menuet de la Mariée, after Taunay, by
Descourtis—a pair, in colours 2

- 31.10 299 La Comparaison, after Lavrience, by Janinet—*in colours*
- 32.11 300 MADEMOISELLE DU THÉ, after Lemoine, by Janinet—*in colours*
- 4.14 301 L'Enfant Soldat, by Debucourt—*in colours*
- 37.16 302 The Palais-Royal Gallery Walk, by Debucourt—*in colours*

FINIS

